

## Curriculum Vitae of Robin F. Davidson

Department of English  
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### EDUCATION

- Ph.D. 2001 University of Houston, Creative Writing Program, Poetry  
Dissertation: *Captive Spirit*, an original manuscript of poems, directed by Adam Zagajewski
- M.A. 1990 University of Houston, Creative Writing Program, Poetry  
Thesis: *Worry Dolls*, an original manuscript of poems, directed by Edward Hirsch
- B.A. 1977 University of Texas at Austin, French Language and Literature

### ACADEMIC APPOINTMENTS

University of Houston Downtown, Houston, Texas

- 2019 – present Professor Emerita of English/Creative Writing
- 2015 – 2019 Professor of English/Creative Writing
- 2010 – 2015 Associate Professor of English/Creative Writing
- 2005 – 2010 Assistant Professor of English/Creative Writing

Rice University, Houston, Texas

- 2006 – 2007 Lecturer in Composition, Department of English

Jagiellonian University, Institute of English Philology, Kraków, Poland

- 2003 – 2004 Fulbright Professor of American Literature

Central College, Houston Community College System, Department of English

- 1997 – 1998 Instructor (full-time)
- 1994 – 1997 Adjunct Faculty

University of Houston, Houston, Texas

- 1983 – 1997 Lecturer, Graduate Teaching Assistant

## COURSES TAUGHT AT UHD (since 2005)

### Core/Service Courses

- English 1302 Composition II
- English 1316 Creative Writing & the Word in the World (first-year core course)
- English 2301 Survey of World Literature: Ancient to 17<sup>th</sup> Century
- English 2316 Survey of Creative Writing Genres

### Upper-Division English Courses

- English 3309 Introduction to Creative Writing
- English 3311 Studies in Poetry
- English 3332 Literary Magazine Production
- English 3340 Cultural Criticism
- English 3344 Workshop in Poetry
- English 3346 Introduction to Literary Translation
- English 3387 Studies in World Literature and Culture: East European Literature
- English 3399 Directed Study in English
- English 4309 Advanced Creative Writing
- English 4360 Publication Workshop

## INSTRUCTION AT JAGIELLONIAN UNIVERSITY (2003 – 2004)

### Courses Taught

American History Lecture (Year II); American Literature Lecture (Year III); Contemporary American Poetry by Women (Year IV); Contemporary American Poetry and Fiction (Year V); Introduction to Poetry (optional course for Year II – IV students)

### Thesis Supervision

- Miszczak, Marta. “The Struggle of John Irving’s Protagonists Against Chaos in *The World According to Garp*, *The Hotel New Hampshire* and *A Prayer for Owen Meany*.” 9-22-2004 (Supervisor)
- Sternal-Kubiela, Justyna. “The Southern Poor White in Selected Novels by William Faulkner, Erskine Caldwell, and John Steinbeck.” 7-06-2004 (Supervisor)
- Banach, Grażyna. “Women Characters against Social Conventions in William Dean Howell’s *A Modern Instance*, Kate Chopin’s *The Awakening* and Sinclair Lewis’ *Main Street*.” 6-06-2004 (Supervisor)
- Barladianu, Crina. “Film Versions of Hemingway’s *A Farewell to Arms*, *For Whom the Bell Tolls*, and *The Old Man and the Sea*.” 6-06-2004 (Supervisor)
- Ptak, Katarzyna. “Symbolic Representation of Death and Rebirth in Selected Novels of Toni Morrison and Louise Erdrich.” 7-06-2004 (Reviewer)
- Dudziak, Katarzyna. “Black Consciousness and the Quest for a True Humanity: The Development of Black Character in American Literature in 19<sup>th</sup> and 20<sup>th</sup> Centuries.” 6-21-2004 (Reviewer)

Fomina, Joanna. "Journeys and Sojourns: Immigrant Experience in Jamaica Kincaid's *Lucy*, Bharati Mukherjee's *Jasmine*, and Judith Ortiz Cofer's *The Line of the Sun*." 12-15-2003 (Reviewer)

Rogala, Pawel. "Human Art, Inhuman Beauty: An Interpretation of Robinson Jeffers' Poetry and Philosophy." 10-30-2003 (Reviewer)

Kaliszuk, Ilona. "The Treatment of Human Suffering and Means of Alleviating It in Chosen Novels of Kurt Vonnegut." 10-22-2003 (Reviewer)

Mizera, Teresa. "Nature in Selected American Fiction." 10-22-2003 (Reviewer)

## CREATIVE WRITING INSTRUCTION

Grackle & Grackle Writing Enterprises, Houston, Texas

Fall 2020 & Summer 2021      [Poetry Workshop](#): "Crafting the Chapbook: Possibilities for a Cycle of Poems"

Inprint, Inc., Houston, Texas

Fall 2024      Memoir Workshop for Seniors

Summer 2020      [Poetry Intensive Workshop](#)

1999 – 2019      Writer in Residence, selected terms

Seminars: Teachers as Writers, Senior Memoir Workshop

University of Houston Creative Writing Program

Fall 2018      Guest Poet, Class Speaker & Manuscript Reviewer for 5 student poets, Dr. Martha Serpas' workshop

Spring 2019      Thesis Defenses (Outside Reader)

- Erika Jo Brown. "Tropical Depression: Poems."
- Chelsea DesAutels. "Hot Blood: Poems."
- Michelle Orsi. "Made in a Facility That Also Produces My Sanity: Poems."
- Dallas Sayers. "Holy Little Masochisms: Poems."

University of Houston Common Ground Teachers Institute

2014, 2017 – 2019      Seminar Leader

Writers in the Schools, Houston, Texas

1985 – 1995      Poet-in-Residence

Specific teaching experience included:

- *Writer in Residence and Lead Writer, Concentrated Schools Program*

Poe Elementary School, Rhoads Elementary School, Sutton Elementary School, West University Elementary School, St. John's School, St. Francis Episcopal School, Chinese Cultural Community Center.

- *The Menil Project*

Guided children (elementary through high school) in their viewing of the works in the Menil Collection. Used visual arts as a stimulus for writing.

- *Students with Special Needs*

*ELL* at Sutton Elementary: Taught writing in a bilingual classroom, pre-K through 2nd grade. Languages included Vietnamese, Chinese, Spanish, Urdu, Bosnian.

*Hearing-Impaired* at Sutton Elementary: Taught writing to hearing-impaired children K-2 whose disabilities ranged from total hearing loss to partial hearing using hearing aids. All children communicated principally through sign language.

*Dealing with grief* at Poe Elementary: Led a writing workshop for children who had suffered the loss of a parent. (Sponsored by Marion Barthelme)

- *Teacher Training*

Leader, Teachers' Writing Workshop, Rice University / HISD School Writing Project with Marvin Hoffman, and Leader, HISD Teacher In-Services (Writing Seminars)

## SCHOLARLY & CREATIVE PUBLICATIONS

### Books

*Mrs. Schmetterling* (poems), Boston, MA: Arrowsmith Press, December 2021. ISBN 9781737615637

*Droga pani Schubert / Dear Ms. Schubert: Poems by Ewa Lipska*, translated from the Polish by Robin Davidson and Ewa Elżbieta Nowakowska, with a foreword by Polish poet and essayist, Adam Zagajewski. Princeton, NJ: Princeton UP, Lockert Library of Poetry in Translation, January 2021. ISBN 9780691207490

*Houston's Favorite Poems: A Houston Poet Laureate Project Anthology*, (Editor) Calypso Editions, January 2018. ISBN 9781944593056

*Luminous Other* (poems), Ashland, OH: Ashland Poetry Press, October 2013. ISBN 9780912592756

*The New Century: Poems by Ewa Lipska*, translated from the Polish with Ewa Elżbieta Nowakowska. Evanston, IL: Northwestern UP, 2009. ISBN 9780810126336

### Chapbooks

*City that Ripens on the Tree of the World* (poems), Calypso Editions, July 2013. ISBN 9780988790308

*Kneeling in the Dojo* (poems), Finishing Line Press, May 2013. ISBN 978622293094

### Scholarly Article

"The Accident of Beauty: A Study of Ewa Lipska's Poetic Volume *1999*" in *Common Knowledge* 18.3 (2012): 557-581. With companion translations of poems by Ewa Lipska, including "2001," "Calvin,"

*Curriculum Vitae of Robin F. Davidson*

“December 31, 1999,” “God Asks,” “Hannah Arendt,” “Monument,” “The Smells of Evil,” and the six-poem sequence entitled “Newton’s Orange.”

### **Anthologized / Invited Essays**

“Wing and Shadow: Paintings as Poetic Texts” prepared as the catalog essay (pp. 10 – 14) introducing Texas visual artist Billy Hassell’s exhibition “[Shadows](#)” (solo show) at the William Reaves | Sarah Foltz Gallery, Houston, November 2018 – January 2019.

“Mr. Schmetterling Meets Mr. Cogito: Ewa Lipska’s Response to Zbigniew Herbert.” *Poetry and its Language: Papers in Honour of Teresa Bela*. Eds. Marta Gibińska and Władysław Witalisz. *Text-Meaning-Context: Cracow Studies in English Language, Literature and Culture*, Volume 5. Peter Lang–Internationaler Verlag der Wissenschaften, 2012. 257-266.

“Introduction” to *The New Century*. A [Poetry Daily](#) Prose Feature. 15 Feb. 2010.

“*Hope Leslie*: Catharine Maria Sedgwick’s Response to the Epic.” In *Language and Identity: English and American Studies in the Age of Globalization*. Volume 1: Literature. Kraków, Poland: Jagiellonian University Press, 2006. 417 – 427.

“*The Shield of a Greeting*: John Ashbery’s Postromantic Stance.” In *Ways of Looking at a Blackbird: Essays in British and American Literature and Studies* in honor of Professor Emeritus Irena Przemicka, Institute of English Philology. Kraków, Poland: Jagiellonian University, 2004. 199 – 208.

### **Encyclopedia Entries**

“Ewa Lipska.” In *Who’s Who in Twentieth Century World Poetry*. Ed. Mark Willhardt and Alan Michael Parker. New York: Routledge (2000). 189 – 190.

“Anna Swirszczynska.” In *Who’s Who in Twentieth Century World Poetry*. Ed. Mark Willhardt and Alan Michael Parker. New York: Routledge (2000). 314.

“Alexandr Wat.” In *Who’s Who in Twentieth Century World Poetry*. Ed. Mark Willhardt and Alan Michael Parker. New York: Routledge (2000). 314 – 315.

“Adam Zagajewski.” In *Who’s Who in Twentieth Century World Poetry*. Ed. Mark Willhardt and Alan Michael Parker. New York: Routledge (2000). 353 – 354.

### **Book Reviews / Forewords / Advance Endorsements**

Advance Endorsement for *Austin Relativity*. Dave Parsons, 2011 Texas State Poet Laureate. Texas Christian University Press, *forthcoming* in 2024.

Advance Endorsement for *An Orchid’s Guide to Life*. Kathryn Jones. Finishing Line Press, 2024.

Advance Endorsement for *absolute animal* (poems). Rachel DeWoskin. University of Chicago Press, 2023.

Advance Endorsement for *By Throat, By Miracle: New and Selected Poems*. Edward Vidaurre. Luchadora Press, 2023.

Advance Endorsement for *House Woman*. Adorah Nworah. Unnamed Press, 2023.

Review of [\*Motherfield: Poems & Protest Diary\*](#). Julia Cimafiejeva. Translated from the Belarusian by Valzhyna Mort & Hanif Abdurraqib. Deep Vellum Press, 2022 in *Arrowsmith Journal*, February 2023.

Advance Endorsement for *A Muddy Kind of Love*. Carolyn Dahl. North Dakota State UP, 2020.

Advance Endorsement for *Living Out Loud*. Norma Paskusz. Golden Ratio Design, 2020.

Foreword for *The Drawn Cat's Dream*. Terry Jude Miller. Transcendent Zero Press, 2019.

Advance Endorsement for *Azaleas on Fire*. Gabrielle Langley. Sable Books, 2019.

Advance Endorsement for *The Middle Ages*. Jane Chance. Finishing Line Press, 2018.

Advance Endorsement for *The Language We Cry In: Poems*. Delicia Daniels. Stephen F. Austin UP, 2017.

Advance Endorsement for *Consequences of a Moonless Night: Poems*. Loueva Smith. Texas Review Press, 2017.

Foreword for *The Day Clocks Spoke Russian: Poems*. André de Korvin. Transcendent Zero Press, 2016.

Foreword "I Stand for Children That Are Mute," *THEY SAY: Iconoclast Collection of Poems* (an anthology of poems by *Iconoclast* middle and high school student writers). Ed. Marlon Lizama and Matthew H. Russell. St. Paul's Methodist Church, 2015.

Review of *New Perspectives on Polish Culture: Personal Encounters, Public Affairs*. Tamara Trojanowska, Artur Płaczekiewicz, Agnieszka Polakowska, and Olga Ponichtera (eds.). New York: Piasa Books, 2011. *The Sarmation Review* 34.1 (2014): 1813-1815. Houston: Rice University. January 2014. Print.

Advance Endorsement for *The Painted Door Opened: Poetry and Art*. Carolyn Dahl and Carolyn Florek. Cardinal Press, 2014.

### **Poems (Peer-Reviewed or Juried)**

"When Clay Speaks." Reprinted in *Arrowsmith Journal*, forthcoming in Volume 28, Fall 2024.

"Oświęcim," "Epitaph for a Tyrant," and "When Clay Speaks." *Truth: An Anthology*. Eds. Young Writers for Democratic Action, forthcoming in Fall 2024.

"O'Kane Gallery Presents [\*Mrs. Schmetterling Unframed\*](#): New Exhibition Features an Intersection of Literature & Visual Art" by Sheryl E. Taylor, *UHD News*, November 3, 2022.

"[\*Mrs. Schmetterling Considers the Beautiful\*](#)," from *Mrs. Schmetterling*, *Vox Populi*, March 1, 2022.

"A Spell for Becoming Lace." *The River Styx*, Issue 103/104, 2022.

"[\*Mrs. Schmetterling Kneels in a Garden\*](#)" by Robin Davidson, from *Mrs. Schmetterling*, *Vox Populi*, November 15, 2021.

"The Black Madonna of Częstochowa" and "Delayed Baggage." *A Fire to Light Our Tongues*. Eds. Rachel Crawford, Elizabeth Dell, and Donna Walker-Nixon. Texas A&M UP, 2022.

"Mrs. Schmetterling Buries Her Mother," "Limbo at the Edge of an Abyss," "Mending Pajamas," and "Oak Cottage." [\*The High Window\*](#). Ed. David Cooke. Issue 21, Spring 2021.

"Migrations" and "Tax Day Flood, Houston, 2016." *Odes and Elegies: Eco-poetry from the Texas Gulf Coast*. Eds. Katherine Hoerth and Daniel Valdez. Lamar UP, 2020.

- “Notes on the Bones of a Child” with “Swans at St. Albans” (a photography by Tony Davidson) for “Ekphrastic Poetry: A Tribute to Larry Colker (1947–2018).” [The Scream Online](#). Ed. Kaaren Kitchell. September 2018.
- “Shell” for special issue “Where Are the Children.” [Queen Mob’s Teahouse](#). Ed. Jasminne Mendez. September 2018.
- “A Spell in Eleven Lines.” *The Southern Poetry Anthology, Volume VIII: Texas*. Ed. William Wright and Nick Lantz, Texas Review Press, 2018, page 60.
- “The Fire Angels.” [Echoes of the Cordillera: Attitudes and Latitudes Along the Great Divide](#). Ed. Lucy Griffith and Sandi Stromberg. Photographer Jim Bones. Alpine, TX: Sul Ross State University / Museum of the Big Bend, January 2018, page 48.
- “To Speak of Rivers, after Langston Hughes.” *A Poem for Our City*, Houston Arts Alliance Blog, March 2016.
- “Between Roses and Shadows: An Invocation” reprinted in *Untameable City: Poems on the Nature of Houston, an anthology*. Ed. Sandi Stromberg. Mutabilis Press, 2015.
- “Between Roses and Shadows: An Invocation” and “Listen.” [Life and Legends](#), Third Edition, July 2015.
- “Winter Litany.” Featured poem on [Verse Daily](#), January 12, 2014.
- “The Palace at 4:00 A.M.” [Tupelo Quarterly Online](#). Inaugural issue. October 2013.
- “Braiding.” *Poet Lore* 107.3-4 (2012): 45.
- “The Lyric Angel.” [qarrtsiluni](#) (March 2012).
- “Angel of Architecture,” “Religion by Design,” and “The Rothko Chapel, Houston, Early Spring.” Reprinted in *Improbable Worlds: an anthology of Texas and Louisiana Poets*. Ed. Martha Serpas. Mutabilis Press, 2011.
- “Religion by Design.” *Tampa Review* 39 (2010): 56.
- “Revisions.” *Tampa Review* 39 (2010): 57-58.
- “Window.” *Tampa Review* 39 (2010): 59.
- “Braiding” („Zaplatacie warkoczy”). *Fraza* 18.3-4 (2009): 163. Polish translation by Ewa Elżbieta Nowakowska. (*Fraza* is a major Polish literary journal published in Rzeszów, Poland.)
- “Chestnut Trees” („Kasztanowce”). *Fraza* 18.3-4 (2009): 164. Polish translation by Ewa Elżbieta Nowakowska.
- “In An Amsterdam Hotel” („W jednym z hoteli w Amsterdamie”). *Fraza* 18.3-4 (2009): 162. Polish translation by Ewa Elżbieta Nowakowska.
- “Spoleto Cemetery” („Cmentarz w Spoleto”). *Fraza* 18.3-4 (2009): 166-167. Polish translation by Ewa Elżbieta Nowakowska.
- From “Winter Litany” (Z cyklu: „Litania zimowa” 1, 2, 3). *Fraza* 18.3-4 (2009): 165-166. Polish translation by Ewa Elżbieta Nowakowska.
- “What Mrs. Schmetterling Wants” („Czego pragnie pani Schmetterling”). *Fraza* 18.3-4 (2009): 163-164. Polish translation by Ewa Elżbieta Nowakowska.

- “The Angel of Architecture.” *Tampa Review* 37 (2009): 54.
- “April Storm” and “August Garden.” [qarrtsiluni](#) (July 2008).
- “If Dido Had Spoken.” *Spoletto Writers’ Workshop Chapbook* (Summer 2001): 28.
- “The Reader.” *Texas Review* 21:3 & 4 (Fall/Winter 2000): 97.
- “Women Harvesting: Virgins, Widows, Wives.” *Paris Review* 151 (Summer 1999): 106-107.
- “Miss Lan.” *Abiko Literary Quarterly*, Japan (December 1997).
- “Altar Room.” *Abiko Literary Quarterly*, Japan (December 1997).
- “Landscapes.” *Confrontation* 58-59 (Spring/Summer 1996): 320.
- “An Inquisition.” *Gulf Coast* 7:1 (Winter 1994-95): 32 – 33.

### **Translations (Peer-Reviewed or Juried)**

- “Language,” “Stupidity,” and “Sudden Brightness” by Ewa Lipska translated from the Polish with Ewa Elżbieta Nowakowska reprinted from *Dear Ms. Schubert* (Princeton UP, 2021) in *Atlantic Review*, ed. Cecilia Woloch, Spring/Summer 2023, page 73.
- “God May Prefer Donuts” by Ewa Lipska translated from the Polish with Ewa Elżbieta Nowakowska reprinted from *The New Century* (Northwestern UP, 2009) in *Atlantic Review*, ed. Cecilia Woloch, Spring/Summer 2023, page 74.
- “Black Pianos,” “The Dark Matter of Tulips,” “The EU,” “Film,” “The Large Hadron Collider,” “A Typo,” and “Wagner” by Ewa Lipska translated from the Polish with Ewa Elżbieta Nowakowska in *Copper Nickel*, Fall 2020.
- “My Translators,” “Hannah Arendt,” and “Cities” by Ewa Lipska translated from the Polish with Ewa Elżbieta Nowakowska. [The High Window](#). Ed. Karen Kovacik. A special Polish Poetry issue, March 2019.
- “Calvin,” “Elsewhere,” “Fashion Craze,” “Helplessness,” “Newton’s Orange,” “Newton’s Orange: Infinity,” “No One,” “Pet Shops,” and “Splinter” by Ewa Lipska translated from the Polish with Ewa Elżbieta Nowakowska, 22 April 2008, *Poetry International Web*.
- “Indiscretion,” “A Juicer,” “The New Century,” “Number One,” “The Smells of Evil,” and “A Splinter” by Ewa Lipska translated from the Polish with Ewa Elżbieta Nowakowska, September 2007 issue of *Words Without Borders: The Online Magazine for International Literature*.
- “No One” by Ewa Lipska translated from the Polish with Ewa Elżbieta Nowakowska, in *Literary Imagination* 9.2 (2007): 244. doi: 10.1093/litimag/imm009.
- “The Abyss,” “Helplessness,” “Plum Cake,” and “September 11, 2001” by Ewa Lipska translated from the Polish with Ewa Elżbieta Nowakowska, in 91<sup>st</sup> [Meridian](#) 5.1 (2007), Journal of the International Writing Program, University of Iowa.
- “Watch Your Step” and “The Accident” by Ewa Lipska translated from the Polish. *Lyric Poetry Review* 6 (2004): 28 – 29.



“December 31, 1999” by Ewa Lipska translated from the Polish with Margret Grebowicz. *Literary Imagination* 5:3 (Fall 2003): 461.

“God Asks,” “The Music Lesson,” and “Private Property” by Ewa Lipska, translated from the Polish with Margret Grebowicz. *AGNI* 58 (Fall 2003): 112 – 114.

“The Beginning of the Week” and “When A Great Poet Dies in My Country” by Ewa Lipska translated from the Polish with Margret Grebowicz. *Quarterly West* 55 (2002–03): 104 –105.

### **Translations (Invited)**

“A Door Handle,” “Confessions of a Courtesan,” “Dishwasher,” “My Translators,” “Questions at a Poetry Reading,” and “Warranty” by Ewa Lipska translated from the Polish with Ewa Elżbieta Nowakowska. *Scattering the Dark: An Anthology of Polish Women Poets*. Ed. Karen Kovacik. White Pine Press, Spring 2016.

“Echo,” “Love,” “Opera,” and “Solista” by Ewa Lipska translated from the Polish with Ewa Elżbieta Nowakowska. [The Scream Online](#), 2015.

“Elsewhere” and “Splinter” by Ewa Lipska translated from the Polish with Ewa Elżbieta Nowakowska, on [Poetry Daily](#). 9 Feb. 2010.

“Memory” and “That” by Ewa Lipska translated from the Polish with Ewa Elżbieta Nowakowska. *Bayou Review* (Fall 2006).

### **CONFERENCE PRESENTATIONS**

“Engaging Your Literary Community in Writing: Jobs in the Nonprofit Sector” presented as part of a panel for BOLDFACE: A Conference for Emerging Writers, with Miah Arnold (panel organizer), University of Houston, April 2018.

“Arts Activism” presented as part of a panel for BOLDFACE: A Conference for Emerging Writers, with Miah Arnold (panel organizer), University of Houston, April 2018.

“Thirteen Ways of Looking at Translation: Polish Poetry and Beyond” presented as part of a panel with Polish translators Ewa Chrusciel, Piotr Florczyk, Karen Kovacik, and Iza Wojciechowska at the 2017 Annual Conference of the Association of Writers and Writing Programs, Washington D.C., February 2017.

“Liter(aril)ly Texas” presented as part of a panel with Dave Parsons and Natalie Treviño, Lone Star Book Festival, The Woodlands, TX, April 2016.

“Poetry for the Public” presented as part of a panel coordinated by Houston Public Library’s Jennifer Schwartz at the 2016 Texas Library Association Annual Conference, Houston, April 2016.

“45<sup>th</sup> Year Anniversary Reading of Ashland Poetry Press” presented as part of a panel of readings with poets Stephen Haven, Nicholas Samaras, Richard Jackson, and Catherine Staples at the 2014 Annual Conference of the Association of Writers and Writing Programs, Seattle, Washington, February 2014.

- A reading of Agnieszka Kuciak's *Distant Lands* (Polish poetry in English translation) with Karen Kovacik and colleagues in literary translation at the 2013 Annual Conference of the American Literary Translators Association, Bloomington, Indiana, October 2013.
- “Polish Poetry Now,” presented as part of a panel with Polish translators Joelle Biele, Piotr Florczyk, Karen Kovacik, and Mira Rosenthal at the 2013 Annual Conference of the Association of Writers and Writing Programs, Boston, March 2013.
- “Bilingual Readings in Slavic Languages: New poems by Ewa Lipska” presented as part of the 2012 Annual Conference of the American Literary Translators’ Association, Rochester, New York, October 2012.
- “Hybrid Learning: Virtual Successes in Multi-Discipline Teaching” presented with Dr. Susan J. Baker as part of the UHD Technology Learning Conference. April 6, 2011.
- “Paths of Passion: WITS Links to University Teaching and Writing Careers” presented as part of a Writers in the Schools Alliance (WITSA) panel with Laura Long, Tiphonie Yanique, Cody Walker, Keya Mitra, and Robert Fanning at the Annual Conference of the Association of Writers and Writing Programs, Washington D.C., February 2011.
- “Modeling Scholarship: Supplemental Instruction at the University of Houston-Downtown” presented as part of the University Faculty Executive Council Conference on Student Success, University of Houston-Downtown, Houston, March 2009.
- “Bilingual Readings in Slavic Languages: Poems of Ewa Lipska” presented as part of the Annual Conference of the American Literary Translators’ Association, Minneapolis, Minnesota, October 2008.
- “English 1302: Using Poetry in the Composition Classroom” presented as part of the University of Houston-Downtown’s 2008 QEP Formative Summit focusing on curricular innovation, Houston, Texas, March 2008.
- “The Führer of Philosophy: A Study of Ewa Lipska’s Poem ‘Hannah Arendt’” presented as part of the Louisville Conference on Literature and Culture since 1900, Louisville, Kentucky, February 2008.
- “Mr. Schmetterling Meets Mr. Cogito: Ewa Lipska’s Response to Zbigniew Herbert” presented as part of the International Council for Central and East European Studies (ICCEES) Regional European Congress, Berlin, Germany, August 2007.
- “The Accident of Beauty: A Study of Ewa Lipska’s Poetic Volume *1999* as Response to Twentieth-Century Totalitarianism,” presented as part of the 2007 Legacy of the Holocaust Conference co-sponsored by University of Northern Iowa and Jagiellonian University, Kraków, Poland, May 2007.
- “Why International Exchanges Matter: The Kraków / Houston Connection” presented as part of the University Faculty Executive Council Conference on International Studies, University of Houston-Victoria, Houston, March 2007.
- “Alcohol Use and Related Modalities of Dysfunction among FTIC, First-Year Students” presented as a poster session with J. Greg Getz and Kimberlie Atkins, Students in Transition Conference: The National Resource Center for the First-Year Experience & Students in Transition, Costa Mesa, California, November 2005.

- “*Hope Leslie*: Sedgwick’s Response to the Epic,” April Conference Ten “Language and Identity: English and American Studies in the Age of Globalization,” Jagiellonian University, Kraków, Poland, April 2005.
- “*Enlazamiento*: Creating Community for Hispanics in American Higher Education” presented as part of a panel with Tammis Thomas and Michelle Moosally entitled “Making Access Real: Learning Communities, Basic Writing, and Open Admissions,” CCCC Conference, San Francisco, California, March 2005.
- “The Dialectic of the Sacred and the Profane: Rendering the poems of Ewa Lipska in English,” with Ewa Elżbieta Nowakowska, Jagiellonian University Translation Conference, Kraków, Poland, April 2004.
- “*Postcards from the Volcano*: The Trajectory of American Poetry into the Twenty-First Century” presented at the 50<sup>th</sup> Annual Berlin Seminar for Fulbright Scholars: *Where Continents Meet*, Berlin, Germany, March 2004.
- “Interdisciplinary Collaboration and the First-Year Seminar: Developing a Learning Frameworks Course,” with J. Greg Getz and John Webb, International Conference on the First-Year Experience, University of British Columbia, Vancouver, Canada, July 2003.
- “Bridging the Digital Divide: The University of Houston-Downtown Laptop Pilot Project,” with J. Greg Getz, Annual Conference on the First-Year Experience: The National Resource Center for the First-Year Experience & Students in Transition, Atlanta, February 2003.
- “Writing in the Learners’ Community: Diverse Approaches/Diverse Students,” with Tammis Thomas and Susan N. Bernstein, National Association for Developmental Education Conference, Austin, February 2003.
- “Predicting Intended Academic Success Among First-Year College Students: Contributions of Social Influence, Cognition, and Emotion,” with J. Greg Getz, International Conference on the First-Year Experience, University of Bath, Bath, England, July 2002.
- “The Laptop Pilot Project: Bridging the Digital Divide,” U.S. Department of Education Title V Directors’ Meeting, Arlington, Virginia, January 2002.
- “Creating Learning Communities at the University of Houston-Downtown,” Enron Symposium for Teaching Excellence, University of Houston, April 2000.
- “*Hope Leslie*: Sedgwick’s Response to the Epic,” Catharine Sedgwick Symposium sponsored by Harvard University, Stockbridge, Massachusetts, June 1997.
- “The Embroidery: Representations of Latina Women in the Stories of Sandra Cisneros and the Paintings of Nivia Gonzalez,” presented as part of a panel entitled “Sandra Cisneros: Weaving Heritage, Art, and Literature into a Cultural Tapestry,” South Central Modern Language Association Annual Conference, San Antonio, October 1996.
- “Looking at Poetry, Painting the Poem,” presented as part of a special session entitled “Breaking Through the Word Barrier: Alternative Mediums in the English Classroom,” with Heather Bohannon and Roger Wood, TYCA Conference, Colorado Springs, Colorado, October 1995.
- “The Witch as a Folkloric Character,” AEGIS Conference, University of Houston, March 1993.

## INVITED LECTURES / INTERVIEWS

- Guest Interview with Dom Zuccone. [Amicus Briefs](#), May 27, 2024.
- Guest Interview with Kelly Riggle Hower. “Translation, an Echo of Love: An Interview with Robin Davidson.” [Lunch Ticket](#), Issue 20: Winter/Spring 2022.
- Guest Interview, “[Conversations with Robin Davidson](#),” *VoyageHouston Magazine*, January 4, 2022.
- Interviewer, Post-reading interview with guest poet [Olga Tokarczuk](#) and translator Jennifer Croft for the Inprint Margaret Root Brown Reading Series. Houston, TX, March 2022.
- Guest Poet, A talk on Claudia Rankine’s *Citizen: An American Lyric* and Joy Harjo’s *An American Sunrise*. IE Natural Science Book Club, University of Houston Downtown, November 2020.
- Guest Translator, “[Translator Tuesdays](#).” Polish Embassy in Washington, D.C., July 13, 2020.
- Guest Poet, *Text and Textile: Lyric & Documentary Interleavings in the Long Poem*, a *Write-a-Thon* craft talk & workshop sponsored by *Glass Mountain*, the undergraduate literary magazine of the University of Houston, November 2018.
- Interviewer, Post-reading interview with guest novelists [Esi Edugyan and Meg Wolitzer](#) for the Inprint Margaret Root Brown Reading Series. Cullen Performance Hall, Houston, TX, September 23, 2018.
- Guest Poet, [An Inkwell Interview: Episode #4](#) by Jasminne and Lupe Mendez, Inkwell: A Tintero Projects & Inprint Podcast, April 2018.
- Featured State Poet, Austin International Poet Festival, Austin, TX, April 2018.
- Guest Interview with Krupa Parikh on *Houston’s Favorite Poems: A Houston Poet Laureate Anthology*, [Inprint Blog “An Open Book,”](#) January 2018.
- Guest Poet, [National Poetry Month: “A Spell in Eleven Lines”](#) by Robin Davidson/An interview and reading with Catherine Lu, Houston Public Media, April 25, 2017.
- Guest Poet, Archdiocesan Poetry Festival, St. Francis de Sales Catholic School, Houston, April 2017.
- Guest Speaker, “Poetry as Empathy, Advocacy,” Houston Baptist University Writer’s Conference, Houston, March 2017.
- Guest Speaker, International Literature Festival Houston with Ron Leshem of Israel, University of Houston-Downtown, Houston, October 2016.
- Guest Speaker, St. Anne School Scholarship Luncheon, Houston, May 2016.
- Guest Interview with Anis Shivani, “National Poetry Month Special: Interview with Robin Davidson, Poet Laureate of Houston.” [The Huffington Post](#), April 2016.
- Guest Speaker, The Delphians Distinguished Speaker Series, at the invitation of Dr. Michelle Sabino, Houston, April 2016.

Guest Speaker, A poetry talk as Houston Poet Laureate, Lone Star-Kingwood College, at the invitation of Dr. Darlene Beaman, Kingwood, TX, March 2016.

Guest Speaker, Launch of Iconoclast's anthology, *THEY SAY/I SAY*, an anthology of youth poetry, Museum of Fine Arts, Houston, March 2016.

Guest Speaker, "20<sup>th</sup>-Century American Women Poets of Color," Women's History Month, METRO-Houston, March 2016.

Guest Poet, Poetry writing workshop for first, second, and third graders at Westbury Christian School, at the Invitation of Kelli Robertson, Houston, February 2016.

Guest Writer, "Invitation / Evocation: A workshop for writers teaching in the schools." Fall Writers Meeting, Writers in the Schools, Houston, November 2015.

Guest Poet, "The Transformative Power of Poetry: A professional development session for teachers." Fall Writing Festival, Writers in the Schools, Houston, October 2015.

Guest Speaker, Radio interview with Tony Diaz for *Nuestra Palabra* KPFT, Houston, July 2015.

Guest interview with Catherine Lu. ["New Books, New Poems: Robin Davidson."](#) Houston Public Media, April 16, 2014.

Guest Poet, Writing Workshops (two 45-minute sessions on the role of poetry in honing one's creative imagination and writing craft), presented as part of Houston Writers' Guild 2013 Annual Conference, Houston, April 2014.

Guest Poet, Ashland Poetry Workshops, Ashland Poetry Press, with poet Stephen Haven, director of creative writing at Ashland University, Ashland, Ohio, November 2013.

Guest Poet, A conversation & presentation with the creative writing students of poet Janet Lowery (workshop), University of St. Thomas, by invitation of Dr. Lowery, Houston, November 2013.

Guest Speaker, "Out of the Box: Writing Creatively," presented as part of Duke TIP Scholars Program, Duke Scholars Weekend sponsored by UHD and held at the University of Houston Honors College, April 2009.

Guest Speaker, "Discovering the World in the Word: Creative Writing (Poetry, Fiction, and Memoir)," presented as part of Duke TIP Scholars Program, Duke Scholars Weekend sponsored by UHD and held at the University of Houston Honors College, April 2008.

Guest Speaker, "The Business of Writing: Finding a Venue for Your Creative Work," invited by Sigma Tau Delta English National Honor Society, UHD Chapter, March 2008.

Guest Speaker, "Research & Critical Writing" presented for Houston middle school teachers, GEAR UP Symposium sponsored by Project GRAD, Houston, January 2008.

Invited Panelist, "Poetry as a Tool in the Composition Classroom" presented as part of an English workshop sponsored by the Title V Collaborative and entitled "Rhetorics of Literature," Houston, April 2007.

Guest Speaker, "The Business of Writing: Finding a Venue for Your Creative Work," with Jane Creighton, invited by Sigma Tau Delta English National Honor Society, UHD Chapter, March 2006.

- Invited Panelist, “Texas Higher Education Coordinating Board’s formula funding *Three-peat* Rules: Policies, Procedures, and Interventions for *Three-peaters*” presented as part of a panel with Roman Austria Alvarez, Robert Castillo, and Margaret Drain for an “Faculty Advising Workshop” sponsored by the Houston Community College System/UH-Downtown Title Collaborative program, Houston, November 2005.
- Invited Panelist, “The University of Houston-Downtown Learners’ Community” presented as part of a panel with B. Christiana Birchak for an “Academic Advising Workshop” sponsored by Houston Community College System/UH-Downtown Title Collaborative program, Houston, September 2004.
- Guest Lecturer, “*Postcards from the Volcano: Constructions of the Poetic Self in Twentieth-Century American Verse.*” Fulbright lecture presented as part of “Autobiography and Biography: Constructions of the Self in Literary, Historical and Cultural Texts,” Obrzycko, Poland, June 2004.
- Guest Lecturer, “*Postcards from the Volcano: Reading Twentieth-Century American Poetry in 2004.*” Fulbright lecture presented for “*American Thursday: The United States Diplomatic Mission to Poland*” sponsored by the U.S. Embassy in Warsaw, Warsaw, Poland, April 2004.
- Guest Lecturer, “*Discovering America in Kraków: Teaching American History / Discovering American Identity*” presented as part of “Negotiating Identity: What it means to be an American,” a faculty development conference sponsored by the Teacher Training College in Toruń and the U.S. Embassy in Warsaw, Toruń, Poland, April 2004.
- Guest Lecturer, “*The Diverse Face of America: Teaching Multiculturalism in Twenty-First Century Poland*” presented as part of “Negotiating Identity: What it means to be an American,” a faculty development conference sponsored by the Teacher Training College in Toruń and the U.S. Embassy in Warsaw, Toruń, Poland, April 2004.
- Guest Lecturer, “*Enlazamiento: Creating Community for Hispanics in American Higher Education*” presented with J. Greg Getz, David B. Ryden, and John Webb as part of “Negotiating Identity: What it means to be an American,” a faculty development conference sponsored by the Teacher Training College in Toruń and the U.S. Embassy in Warsaw, Toruń, Poland, April 2004.
- Guest Lecturer, “*Postcards from the Volcano: Reading Twentieth-Century American Poetry in 2004*” presented as part of “Negotiating Identity: What it means to be an American,” a faculty development conference sponsored by the Teacher Training College in Toruń and the U.S. Embassy in Warsaw, Toruń, Poland, April 2004.
- Guest Lecturer, “*The Quest for a National Literature: From Joel Barlow’s Columbiad to Tony Hoagland’s America*” presented as part of “Negotiating Identity: What it means to be an American,” a faculty development conference sponsored by the Teacher Training College in Toruń and the U.S. Embassy in Warsaw, Toruń, Poland, April 2004.
- Guest Lecturer, “*Postcards from the Volcano: The Trajectory of American Poetry into the Twenty-First Century,*” presented as part of “American Day” sponsored by the American Consulate (Kraków) and the English Department, University of Wrocław, Wrocław, Poland, March/April 2004.
- Guest Lecturer, “*Postcards from the Volcano: Reading Twentieth-Century American Poetry in 2003,*” presented as part of the American Consulate (Kraków) presentation of Library of America volumes to the English Department, Opole University, Opole, Poland, November 2004.

Guest Speaker, “The Laptop Pilot Project: Bridging the Digital Divide” presented to the University of Houston System Board of Regents, May 2002.

Guest Lecturer, “The Image as Pure Story: Exploring the Relationship between Poetry and Painting,” Expressive Arts Therapies Conference, Carl G. Jung Center, Houston, June 2000.

### POETRY READINGS

#### 2025

March A reading with Katherine Oldmixon-Garza in celebration of her book, *Lifer After Life*, Basket Books, Houston, *forthcoming* March 4.

#### 2024

September A reading for the Houston Oasis Secular Community, September.

#### 2023

February Harlem Nights, a reading in celebration of Black History Month, University of Houston Downtown, February 21.

April Exploring the World of Asian American Poets, with Bao-Long Chu, Rohan Chhetri, Weijai Pan, and Ariana Lee, Julia Ideson Building, Houston Public Library, April 22.

October Alta Arts Reading Series, a Poet Laureate Reading with Lupe Mendez and Avalon Hogans, October 18.

November UHD Creative Writing Faculty Reading, with Jane Creighton, University of Houston Downtown, November 14.

#### 2022

January Robin Davidson’s “In the Balance of Final Things” in Spanish translation by Nidia Hernandez on [\*La Maja Desnuda\*](#), January.

May A Reading of “Gratitude” for [President Loren J. Blanchard’s Investiture](#), University of Houston Downtown, Wortham Theater Center, Houston, May 24.

September An in person [reading from \*Dear Ms. Schubert and Mrs. Schmetterling\*](#) with Polish poet, Michal Choiński, and Ukrainian poet, Oksana Lutsyshyna, at Brazos Bookstore, September 8.

December “[Mrs. Schmetterling Unframed](#),” a reading as part of the an exhibit of poems by Robin Davidson and visual art by [Sarah Fisher](#), curated by Mark Cervenka, University of Houston Downtown O’Kane Gallery, December 3.

#### 2021

January [Poets & Writers: Hope, Not Fear](#): A Virtual Reading organized by Lupe Mendez.

March [Odes & Elegies: Eco-poetry from the Texas Gulf Coast](#). A Virtual Reading organized by Katherine Hoerth and Lawrence Musgrove.)

- September A Virtual [Reading with Jane Creighton](#) from *Bone Skid, Bone Beauty*, and Robin Davidson from *Dear Ms. Schubert* (Princeton UP, 2021) with selections from *Mrs. Schmetterling* (Arrowsmith Press, 2021), BookWoman, Austin, TX.
- October Kraków Night of Poets: Readings from the poetry of Ewa Lipska and Wojciech Bonowicz by their translators, Kraków, Poland, organized by Michał Choiński and Agata Holobut, October 8 – 9.
- November A Reading of “[In the Balance of Final Things](#)” for Venezuelan poet Nidia Hernandez’s Poetry site, November 25.
- December [Arrowsmith Press Fall 2021 Book Launch](#) Reading for *Mrs. Schmetterling* with Martin Edmunds and Alexandra Marshall, December 5.

## 2019

- March Featured Poet with Betty Sue Flowers, Opening Reception, Texas Institute of Letters Annual Member Meeting, McAllen, TX.

## 2018

- January ECHOES Readings for the launch of *Echoes of the Cordillera*, Sul Ross University/Museum of the Big Bend, Alpine, TX.
- Book Launch and Reading for *Houston’s Favorite Poems: A Houston Poet Laureate Anthology* (Moderator) with Mayor Sylvester Turner, former Mayor Annise Parker, and Mayor Pro Tem Ellen Cohen, and other anthology contributors, Julia Ideson Building, Houston Public Library, Houston, TX.
- April Reading from *The Southern Poetry Anthology, Volume VIII: Texas*, with Dave Parsons, Lonestar Montgomery College, Conroe, TX.
- A reading from *Houston’s Favorite Poems* (Moderator) with anthology contributors, Brazos Bookstore, Houston.
- May Featured Poet. *Public Poetry* Spring Reading Series, Houston.
- October Guest Poet, Houston Poetry Fest, Houston.
- Featured Poet, *Iconoclast* Reading with Houston poet Natasha Carrizosa, St. Paul’s Methodist Church, Houston.
- Organizer & Moderator, Houston Poetry Fest Closing Satellite Reading from *Houston’s Favorite Poems*, Brazos Bookstore, Houston.
- November Featured Poet. *Public Poetry* Fall Reading Series, Houston.
- Featured Poet. POETRY & PROSE: Alumni Reading for UH graduate creative writing students, with fiction writer Tony Diaz, Honors College Commons, University of Houston, Houston.



December Emily Dickinson Birthday Celebration with Dave Parsons (Moderator), Lonestar Montgomery College, Conroe, TX.

## 2017

January Writers Resist Reading, Holocaust Museum of Houston with 55 Houston poets and writers (organizer and reader), Houston.

February “Calypso Editions: *Against Silence*, An Author/Translator Reading” with poets and translators Piotr Florczyk, Jan Freeman, Janel Spencer presented by literary press Calypso Editions, 2017 AWP Annual Conference, Washington, D.C.

April [National Poetry Month: “A Spell in Eleven Lines”](#) by Robin Davidson/ An interview and reading with Catherine Lu, Houston Public Media.

July Featured Poet, Celebration of Hope Weekend, Holocaust Museum Houston.

December Featured Poet, 2017 Gulf Coast Poets Annual Luncheon, Webster, TX.

## 2016

February Reading of “To Speak of Rivers” for 2016 *Houston Arts Reception for Elected Officials* co-sponsored by Houston Arts Alliance and Houston’s 5 Arts Districts.

Featured Salon Reading for the 2016 Inprint Gala, at the invitation of Rich Levy, Executive Director of Inprint, *The Houstonian*.

April National Poetry Month Reading, *Writers in Performance Series*, Lone Star College-Montgomery at the invitation of Dave Parsons, former Texas Poet Laureate.

Calypso Editions Reading, Brazos Bookstore, Houston.

*Public Poetry* Reunion Reading, Houston Public Library.

Reading of poems by Lorenzo Thomas for a memorial celebration as part of the 2016 Annual Conference of the College Language Association, Houston.

May Reading of “Tax Day Flood, Houston, 2016” for the *Storm Songs & Stories* program co-sponsored by Houston Arts Alliance Folklife + Traditional Arts program and the Houston Grand Opera.

June Reading for Poison Pen Reading Series, Poison Girl Bar, Houston.

August Reading of “To Speak of Rivers” for City Council’s celebration of Houston’s 180<sup>th</sup> birthday, at the invitation of Mayor Sylvester Turner.

Featured Poet. First Friday Reading Series, Houston.

September Featured Reader with Kristy Loye for Poetry Fix, Fix Coffeebar, Houston.

November Reading of Langston Hughes’ “Let America Be America Again” for UHD’s Walk2Vote.

## 2015

- April           Featured Poet. *First Friday* Reading Series, Houston.
- May             Featured Poet, Gulf Coast Poets Association, Bay Area Barnes & Noble Bookstore.
- July             Reading with Susan Wood, Sasha West, and Carol Denson, Bookwoman Bookstore, Austin, TX.
- Featured Poet, 2015 Common Ground Teachers Institute, Honors College, University of Houston, Houston.
- September     *100,000 Poets for Change*: A Reading of UHD creative writing students, faculty, and other members of the Houston community.
- Compassionate Houston's* commemoration of September 11, 2001: A reading of Polish poet Adam Zagajewski's "Try to Praise the Mutilated World," Christ Church Cathedral, Houston.
- Favorite Poem Project-Houston Launch*: A reading of poems with Robert Pinsky, sponsored by Public Poetry, Houston Public Library, Office of the Mayor, and Houston Poet Laureate Program, Houston.
- October         Featured Poet, *Iconoclast* Reading with Houston poet Jasminne Mendez, St. Paul's Methodist Church, Houston.
- November      *Poetic Voices of the Muslim World*: A bilingual reading of Persian poetry in English and Farsi, with music by Mighty Orq, sponsored by Houston Public Library and Poet's House (NYC), Clayton Library, Houston.
- City of Houston Citizenship Month*: A reading of poems for the Opening Ceremony, Asia Society, Houston.
- 2014**
- March          *Speak!Poet*: A reading and conversation with poets Randall Watson and Winston Derden, River Oaks Bookstore, Houston.
- April          Houston Public Library: A reading with Mike Alexander and Peter Hyland in celebration of each poet's new collection.
- May             Book Launch for *Luminous Other*, Brazos Bookstore, Houston.
- June          St. Julian Press: An evening of music and poetry with Ron Starbuck, Ken Jones, Donna McKenzie, and John Hardesty, Morrow Chapel, Trinity Episcopal Church, Houston.
- July             Guest Poet, Common Ground/Writers in the Schools 2014 Summer Teachers Institute, Honors College, University of Houston, Houston.
- September     *100,000 Poets for Change*: A reading with UHD creative writing students, faculty, and other members of Houston community.
- October         Guest Poet, Houston Poetry Fest, Houston.

## 2013

- April UHD Student & Faculty Poets, *First Friday* Reading Series, Houston.
- September *100,000 Poets for Change*: Readings at UHD, Central College-HCC, and University of St. Thomas with creative writing students, faculty, and other members of Houston community.
- November Ashland Poetry Press: A reading in celebration of *Luminous Other*, Ashland, OH.  
A poetry reading in celebration of *Luminous Other*, University of St. Thomas Art Gallery, Houston.

## 2012

- February Mutabilis Press Reading for *Improbable Worlds* Anthology, Brazos Bookstore, Houston.
- October Louisiana Book Festival: A reading with Darrell Bourque (LA Poet Laureate), Ava Leavell Haymon (Poetry Editor, LSU Press), Dave Parsons (TX Poet Laureate), and Martha Serpas (UH Creative Writing Faculty), Baton Rouge, LA.
- April *FabriFaction*: A reading of ekphrastic poetry sponsored by FotoFest as part of the biennial event on Russian photography, Vine Street, Houston.  
*National Poetry Month* Reading sponsored by Mutabilis Press, Brazos Bookstore, Houston.

## 2011

- March Fulbright Arts Festival, co-sponsored by the Houston/Southeast Texas Chapter of the Fulbright Association, the UHD Cultural Enrichment Center and the U.S. State Department Bureau of Educational & Cultural Affairs.
- April Featured Poet. *First Friday* Reading Series, Houston.
- May [\*Poets' Corner\*](#). Online reading for Taping for the Blind.  
The Front Row, Interview for *Public Poetry*, 91.7 Radio, Houston.
- August *Thought Crime* Reading Series, Houston.
- November *Public Poetry* co-sponsored by Houston Public Library and Houston Arts Alliance, Discovery Green, Houston.

## 2010

- March Fulbright Arts Festival, Houston, TX.

## 2009

- March Fulbright Arts Festival, Houston, TX.
- November Featured Poet. First Friday Reading Series, Houston, TX.

## 2008

February “Luminous Other” presented as part of the Louisville Conference on Literature and Culture since 1900, Louisville, KY.

### 2007

February Reading as featured poet in the O’Kane Gallery, sponsored by the UHD Writing Center. Archway Gallery Reading Series, Houston.

March University of Houston-Downtown Women’s History Month Reading with Farnoosh Moshiri & Theresa Case.

### 2006

March UHD Women’s History Month Reading with Jane Creighton & Kathryn Laity.

July Poetry reading as part of the Prague Summer Seminar, Czech Republic.  
Art Institute of Houston Reading Series (Borders Bookstore) with UHD faculty & students.

August Archway Gallery Reading Series, Houston.

### 2005

March UHD Women’s History Month Reading with Jane Creighton & Kathryn Laity.

### 2004

January Poetry reading with Mira Rosenthal (introduction by Adam Zagajewski) sponsored by Massolit Bookstore & American Consulate, Kraków, Poland.

March Poetry reading with Mira Rosenthal for faculty and students of University of Wrocław, sponsored by American Consulate in Kraków, Wrocław, Poland.

June Poetry reading as part of “Autobiography and Biography: Constructions of the Self in Literary, Historical and Cultural Texts,” Obrzycko, Poland.

### 2003

October Poetry and Poetry in Translation: Original poems and poems by Ewa Lipska in translation, faculty meeting of the History of British and American Literature Section, Institute of English Philology, Jagiellonian University, Kraków, Poland.

### 2002

Spring Voices Breaking Boundaries: Festival for Peace, Garden in the Heights, Houston.

### 2001

March *Gulf Coast*, University of Houston literary magazine, Spring Reading Series, Brazos Bookstore, Houston.

November Voices Breaking Boundaries, Diverse Works (PhoneWorks), Houston.

## 2000

- January University of Houston M.D. Anderson Library Reading Series.
- March University of Houston-Downtown Women's History Month Reading.  
Archway Gallery Reading Series, Houston.
- April Voices Breaking Boundaries, Houston.

## 1999

- Fall Archway Gallery Reading Series, Houston.
- Spring *Encodings* (feminist literary journal) Reading Series, Houston.

## 1996

- October *Gulf Coast*, Fall Reading Series, Brazos Bookstore, Houston.

## 1995

- February *Gulf Coast*-sponsored reading at Borders Books, Houston.
- October *Gulf Coast* Fall Reading Series, Becker Books, Houston.
- December Faculty-Student Reading, Central College, Houston Community College.

## AWARDS & HONORS

- 2022 Finalist, Texas State Poet Laureate (2023/2024), Texas Commission on the Arts.
- 2020 [First Place for the 2020 River Styx International Poetry Prize](#) for "A Spell for Becoming Lace" judged by Lee Ann Roripaugh.
- 2019 Member, Texas Institute of Letters (April 2019)  
Finalist, Texas State Poet Laureate (2019/2020), Texas Commission on the Arts.
- 2018 First Runner-Up for the 2018 *New Letters* Poetry Prize for "Mrs. Schmetterling Buries Her Mother" judged by Alberto Ríos.
- 2017 Faculty Development Projects Award ("*Hedgebrook Writing Residency: A Master Class with American Poet Carolyn Forché*"), University of Houston-Downtown.  
Finalist, Texas State Poet Laureate (2017/2018), Texas Commission on the Arts.  
First Runner-Up for the *Los Angeles Review* Fall 2016 Poetry Award for "A Spell in Eleven Lines."
- 2016 Organized Research Grant for Creative Activity (Poetry), University of Houston Downtown.
- 2015 Poet Laureate, City of Houston, appointed by Mayor Annise Parker, sponsored by Houston Public Library and the Office of the Mayor, and funded by Houston Arts Alliance (2015-2017).
- 2013 Organized Research Grant for Creative Activity (Literary Translation), UHD.

- Faculty Award for Excellence in Scholarly & Creative Activity, UHD.
- Finalist, Houston's First Poet Laureate, sponsored by the Office of the Mayor (Annise Parker) and Houston Arts Alliance.
- Poet and Translator selected by *Houston Press* as one of [Houston's 100 Creatives in 2013](#).
- 2012 The [Richard Snyder Memorial Publication Prize](#) for *Trellis for the Orphaned World* (poems), Ashland Poetry Press, judged by Elizabeth Spires. (498 submissions)
- [First Honorable Mention for \*Kneeling in the Dojo\*](#), New Women's Voices Chapbook Competition, Finishing Line Press. (317 submissions)
- Finalist, *New Letters* Prize for Poetry.
- Finalist, Summer Literary Seminars Unified Literary Contest to study in Lithuania. (1600+ international submissions)
- 2011 Faculty Development Leave Award for Creative Activity (Poetry), University of Houston-Downtown.
- 2010 Organized Research Grant for Creative Activity (Poetry), University of Houston-Downtown.
- 2009 National Endowment for the Arts Literature Fellowship in Translation for *The New Century: Poems by Ewa Lipska*, translated from the Polish with Ewa Elzbieta Nowakowska.
- Houston Arts Alliance Individual Artist Grant Program, New Works Fellowship in Literature (Poetry) for original poems.
- 2007 Quality Enhancement Plan (QEP) Curriculum Development Grant Award (English 1302), "Using Poetry in the Composition Classroom," University of Houston-Downtown QEP Committee.
- 2006 John Woods Scholarship, Prague Summer Seminar, co-sponsored by Western Michigan University, USA and Charles University, Prague, Czech Republic.
- Faculty Development Award to attend Prague Summer Seminar, Prague, Czech Republic & to visit Kraków, Poland for purposes of poetry translation.
- 2005 The Center for the Book Arts Poetry Chapbook Competition (New York), Finalist, judged by Jean Valentine and Sharon Dolin.
- 2003 Fulbright Lecturing Award in American Literature, Institute of English Philology, Jagiellonian – 04 University, Kraków, Poland.
- 2000 *Discovery*/"The Nation" Prize (New York), Semi-Finalist, judged by Grace Schulman and Eavan Boland.
- 1996 Abiko International Poetry Prize, First Prize for "Miss Lan" and "Altar Room," Japan.
- 1995 Randall Jarrell Award for Poetry, First Honorable Mention for "An Inquisition," judged by A.R. Ammons.

1994 Individual Artist Award in Literature (Poetry), Cultural Arts Council of Houston, judged by Nikki Giovanni.

## ADMINISTRATIVE EXPERIENCE

- 2009 – 2011 Assistant Chair for Administration, Department of English, University of Houston Downtown
- 2000 – 2005 Project Director, University of Houston-Downtown Learners' Community (U.S. Department of Education Title V Grant)

## GRANTS EXPERIENCE

(Peer-Reviewed Funded Grant Proposals)

### 2000 – 2002 U.S. Department of Education

- Title V Hispanic Serving Institutions Development Grant—primary proposal writer—Awarded \$ 1.9 million to UH-Downtown in June 2000 to develop a Learners' Community for first-time-in-college students.
- Title V Hispanic Serving Institutions Development Grant Technology Award—primary proposal writer —Awarded \$200,000 to UHD in September 2001 to implement the Learners' Community Laptop Pilot Project.
- Title V Hispanic Serving Institutions Cooperative Grant—written in collaboration with Houston Community College—UHD awarded \$250,000 annually for five years to develop a center for transfer students.
- GEAR UP [Gaining Early Awareness & Readiness for Undergraduate Programs] —written in collaboration with Project GRAD and Houston Independent School District (HISD)—Awarded \$15 million to Project GRAD and HISD in partnership with area universities.
- Fund for the Improvement of Postsecondary Education (FIPSE)—written in collaboration with Drs. John Webb and J. Greg Getz, Department of Social Sciences, UHD, to develop an interdisciplinary learning frameworks course and bridge program to prepare first-year students for the rigor of university study—Awarded \$485,000 in October 2002.

### 2000 – 2003 Private Local Foundations

- The Fondren Foundation for an Urban Scholars Success Center—Awarded \$50,000 in December 2000.
- The Brown Foundation for endowment funding to match Title V endowment award—Awarded \$400,000 in November 2000.
- Houston Endowment for support of the Jesse H. Jones Academic Institute and the Learners' Community—Awarded \$1.1 million in January 2002.

- The Cullen Foundation for development of a pilot Center for Excellence in Teaching and Learning—Awarded \$150,000 in January 2003.

## PROFESSIONAL SERVICE

### Service to the Profession

- 2019 – 2020 Chair, Review Panel, TIL 2019 Helen C. Smith Memorial Award for Best Book of Poetry, Texas Institute of Letters
- 2017 – 2018 Member, Review Panel, Literature in English Translation nominated for the 2017-2018 Soeurette Diehl Fraser Award for Best Translation of a Book, Texas Institute of Letters
- 2015 – 2017 Poet Laureate of the City of Houston, The Mayor’s Office of Cultural Affairs (MOCA), Houston Public Library, and Houston Arts Alliance, Houston, TX
- 2014 – 2015 Chair, Annual Fund Committee, American Literary Translators Association, USA
- 2014 – 2015 Member, Finance Committee, American Literary Translators Association
- 2014 Member, Nominating Committee, Public Poetry, Houston
- 2013 Organizer, U.S. Book Tour for Czech poet, Sylva Fischerová on behalf of her book *Stomach of the Soul* (Calypso Editions)
- 2012 – 2018 Financial Officer and Member, Board of Directors, Calypso Editions, an arts collaborative /independent literary press
- 2012 – 2014 Reviewer, Polish Literature in English Translation nominated for the National Translation Award, American Literary Translators Association
- 2011 Reviewer, Composition Textbook, *A Brief Guide to Writing from Readings with Anthology* by Stephen Wilhoit, Pearson Higher Education, Boston, MA
- 2011 – 2014 Chair, Gifts Committee, American Literary Translators Association
- 2010 – 2014 Panelist, Individual Artist Grants and Project Grants Review Panels, Houston Arts Alliance
- 2010 Judge, Houston Poetry Fest, Houston, TX (Juried poetry contest)
- 2009 Reviewer, *Iranians in Texas: Migration, Politics, and Ethnic Identity*, Mohsen M. Mobasher, University of Texas Press, 2012
- 2009 – 2011 Member, Gifts Committee, American Literary Translators Association
- 2008 – 2010 Judge, Poetry Contests, Austin Poetry Society, Austin, TX
- 2008 Faculty Participant, Course Review of the Texas College Readiness Project, Educational Policy Improvement Center, Texas Higher Education Coordinating Board (THECB)



- 2007 Session Chair. Session Title: “XIII.8 Literature,” for the International Council for Central and East European Studies (ICCEES) Regional European Congress, Berlin, Germany, August 2007
- 2007 Session Chair. Session Title: “B. Postmemory and the Holocaust,” for the 2007 Legacy of the Holocaust Conference co-sponsored by the Jagiellonian University and the University of Northern Iowa, Kraków, Poland, May 2007
- 2005 Reviewer, “Cultural Trauma and Ethnic Identity Formation among Iranian Immigrants in the United States,” Mohsen M. Mobasher, *American Behavioral Scientist* 50.1 (2006): 100-117
- 2005 Session Chair. Session Title: “III. American Literature,” for April Conference Ten “Language and Identity: English and American Studies in the Age of Globalization,” Jagiellonian University, Kraków, Poland, April 2005
- 2003 – 2004 Reviewer, *Language-Games: Pro and Against* by Prof. hab. Elżbieta Chrzanowska-Kluczevska, Towarzystwo Autorów i Wydawców Prac Naukowych Universitas, Kraków, Poland, 2004
- 1997 – 1999 Reviewer, Creative Writing Textbooks, Addison/Wesley/Longman Pub. Co. (New York)
- 1996 – 1998 Poetry Reader, *Gulf Coast* Literary Magazine, Creative Writing Program, University of Houston
- 1995 – 1997 Poetry Editor, *Midtown* Literary Magazine, Central College, Houston Community College System

### **Service to the University (University of Houston Downtown)**

- 2017 – 2018 Member, Committee on Credentials and Elections
- 2016 Member, UHD Presidential Search Committee
- 2015 Member, Citizenship Month Committee / Education & Literacy Subcommittee
- 2014 – 2015 Member, Faculty Honors Council
- 2014 Member, Gateways to Completion (G2C) Committee on Student Success
- 2013 – 2014 Member, Faculty Awards Committee
- 2013 – 2014 Chair, University-Funded Faculty Development Leave Committee
- 2012 – 2013 Senator, UHD Faculty Senate
- 2012 – 2014 Member, Faculty Development Projects Committee
- 2009 – 2010 Faculty Co-Chair, Committee on the Investiture of William V. Flores
- 2008 – 2009 Interim Director, Supplemental Instruction Program
- 2008 – 2009 Mentor, *Connections* Mentoring Program, University College

- 2008 Faculty Team Leader, Faculty & Staff Webpage Development, UHD Website Redesign, Phase II: Implementation
- 2007 – 2010 Department Representative, State Employees Charitable Campaign
- 2006 – 2016 Faculty Advisor, *The Bayou Review* Literary & Visual Arts Magazine
- 2006 – 2016 Member, Student Publications Advisory Committee
- 2006 – 2007 Interim Director, Cultural Enrichment Center
- 2006 – 2007 Chair, Houston Poetry Fest Planning Committee
- 2005 Member, Stakeholders & Interventions Subcommittee of the Quality Enhancement Plan (QEP) Committee
- 2005 Member, Technology Infrastructure Planning Group of the Information Technology Strategic Planning (“New Roadmap”) Project
- 2004 – 2010 Member, Houston Poetry Fest Planning Committee
- 2004 – 2005 Chair, Subcommittee on College Success Program (CSP) 1301
- 2003 – 2005 Member, Steering Committee, Cullen Center for Excellence in Teaching & Learning
- 2003 – 2004 Member, Committee on Scholarships for Currently Enrolled Students
- 2003 – 2004 Member, Uniform Recruitment and Retention Committee
- 2001 – 2003 Member, College Success Program Task Force
- 2001 – 2002 Chair, Learning Frameworks Course Faculty Task Force
- 2001 Member, Enron Endowment Scholarships Planning Committee
- 2000 – 2001 Primary contact for UHD’s role as co-host in the 20<sup>th</sup> Annual Conference for the First-Year Experience sponsored by the National Resource Center for the First-Year Experience and Students in Transition, University of South Carolina
- 2000 – 2007 Member, Women’s History Month Committee
- 2000 – 2005 Project Director, University of Houston-Downtown Learners’ Community (U.S. Department of Education Title V Grant)
- 1999 – 2007 Member, First Year Advisory Council
- 1999 – 2005 Chair, Title V Development Grant Planning Council
- 1999 – 2003 Member, President’s Colloquium Planning Committee
- 1998 – 2002 Pro tem for Dean of University College, Deans’ Council
- 1998 – 2007 Member, First-Year Advisory Council

**Service to the Department (Department of English)**

- 2016 – 2017 Member, Chair’s Advisory Council (elected)
- 2015 – 2016 Member, Creative Writing (Fiction) Search Committee
- 2015 – 2016 Member, Departmental Review Committee (elected)
- 2014 – 2018 Coordinator, B.A. in English/Concentration in Creative Writing
- 2013 – 2014 Member, English Advisory Board Committee
- 2013 Writer, Proposal for the B.A. in English with a Concentration in Creative Writing
- 2012 – 2013 Chair, Creative Writing (Fiction) Search Committee
- 2012 Member, Creative Arts Subcommittee, English Curriculum Committee (ECC)
- 2012 Member, Professional Translation Minor Task Force (College of Humanities and Social Sciences)
- 2011 Panelist, “WRITE NOW! A Creative Writing Panel” presented as part of the UHD English Department’s English Majors Week of panels recruiting students to the English major and Creative Writing minor
- 2011 Presenter on the Creative Writing Minor as part of “*Designing Your Own Degree*,” one of the College of Humanities and Social Sciences’ 3<sup>rd</sup> Thursday Advising Center events
- 2011 Chair, Committee on the BFA in Creative Writing
- 2010 – 2016 Coordinator, Minor in Creative Writing
- 2010 – 2016 Member, Department Rank and Tenure Committee
- 2009 – 2011 Assistant Chair for Administration
- 2009 – 2011 Chair, Committee on the Creative Writing Minor
- 2008 – 2011 Presenter and Host, *Works in Progress* series of English faculty paper presentations
- 2007 Chair, Course Rotation Subcommittee, ECC
- 2006 – 2007 Member, Chair’s Advisory Council (elected)
- 2006 – 2007 Member, Linguistics Search Committee
- 2006 Member, Studies in World Literature & Culture Course Subcommittee, ECC
- 2006 Member, Genre Courses Subcommittee, ECC
- 2005 – 2018 Member, English Curriculum Committee (ECC) (Selected years: 2005-2007, 2008-2009, 2013-2014, and 2017-2018)
- 2005 – 2007 Member, Composition (English 1302) Committee
- 1998 – 1999 Member, Developmental Curriculum Committee
- 1990 Member, Freshman Writing Committee

## Service to the Community

- 2020 – 2023 Member, National Steering Committee, and Chair, Texas Chapter, Writers for Democratic Action.
- 2020 – 2021 President, Board of Directors, *Glass Mountain*, the undergraduate literary and visual arts magazine of the University of Houston.
- 2017 – 2019 Member, Board of Directors, *Glass Mountain*, the undergraduate literary and visual arts magazine of the University of Houston.
- 2015 – 2018 See *Houston Poet Laureate* Midterm and Final Reports to Houston Arts Alliance upon request
- 2015 Master of Ceremonies, I AM A POET, Citizenship Month Poetry Reading by Harmony School students, Houston Public Library
- 2015 Judge for Houston Poetry Fest Juried Poets Competition
- 2014 Judge for Meta-Four Slam Poetry Competition, Writers in the Schools, Houston, TX
- 2013 – 2015 Faculty Organizer, *100,000 Poets for Change*: UHD Fall Kick-off event for city-wide readings on behalf of the arts as an instrument for social justice, Houston
- 2008 – 2013 Member, Board of Directors, Houston/Southeast Texas Chapter, Fulbright Association, USA
- 2008 – 2010 President, Board of Directors, Writers in the Schools Program, Houston
- 2006 – 2008 Member, Board of Directors, Writers in the Schools Program, Houston
- 2003 – 2009 Member, Advisory Board, Title V Collaborative Grant Program held jointly by UHD and Houston Community College System

## PROFESSIONAL AFFILIATIONS

- 2020 – 2023 Writers for Democratic Action
- 2020 – 2023 Poetry Society of America
- 2019 – 2023 Texas Institute of Letters
- 2007 – 2023 American Literary Translators Association
- 2000 – 2023 Academy of American Poets
- 2005 – 2022 Association of Writers and Writing Programs